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letters

LEFTIST RIOTERS HAVE BEEN ARRESTED, TOO

In his zealous one-man crusade to rid the world of hypocrisy in our time, Greg Williams (Letters, 1/21) poses a series of questions and offers hyperpartisanship as his sole response. In complaining that Gov. Kate Brown opted for local control over sending in the National Guard to quell unrest in Portland, he tries to lead the reader to the conclusion that she took no action whatsoever.

His attempt to draw parallels between the protests in Portland and the attempted insurrection in our nation's capital indicates a failure to grasp the subtleties between a leader who immediately decries the actions of a mob and one who invites the mob to town because it's going to be "wild!"

It is in no way "apparent" (at least not to anyone in possession of enough impulse control to tear themselves for one moment away from the alt-right echo chamber that has robbed so many of our fellow citizen of the gift of reason) that the rioters at the George Floyd events that occurred across our country "got away with anything." In fact, thousands were arrested.

So when Williams insinuates on the one hand that "Gov. Kate Brown is a liberal Democrat" whose "ardent devotees include rioters," and then on the other hand dares ask, "What difference does it make what the protestors point of view is...?" I can only surmise that, in the game of flushing out hypocrites, it must take one to know one.

Leo Muzzy
Eugene

CALL CONGRESS FOR CHANGE

Homelessness is a crisis in Lane County and across the nation (Letters, 1/21). Local initiatives are helpful, especially when combined with national ones. There are bills in Congress to build more affordable housing, raise the minimum wage and provide a refundable renter's tax credit. By writing and calling our members of Congress, asking them to pass these and other hous-

ing initiatives, we can help bring an end to homelessness.

Willie Dickerson
Snohomish, Washington

DANCING WITH THE DEVIL

Media manufacturing consent for corrupt Democrats

The media's fawning lapdog coverage of the lifetime liar, who used to be known as the senator from MBNA, is what's called manufacturing consent.

The idea that a career corrupt politician who was a cheerleader for the disastrous Iraq War, an author of the crime bill which fueled mass incarceration, a supporter of terrible trade agreements, which devastated the middle class, a supporter of Wall Street deregulation which crashed the economy and made the rich, richer, and who also supported cutting social security is "saving America," as the recent cover of the *Eugene Weekly* ("Biden My Time," 1/24) inferred, is patently absurd. It's dishonest corporate tools like Joe Biden who shaped neoliberal policies for decades that helped to create the circumstances which made President Donald Trump possible.

Trump doesn't get elected in a healthy Democracy. The two major parties are deeply corrupt. They're owned and operated by their corporate masters, and our own Congressman Peter DeFazio covers up the corruption by never exposing it and ignoring it. Democratic corporatism will only lead to more corruption and more Trumps. As long as the media keeps manufacturing consent giving people the idea that the Democratic Party is their friend, millions of citizens will continue to vote for corruption.

Joshua Welch
Eugene

KEEP UP THE FIGHT

Hello white people who want to be allies to Black and brown people. Biden is in and the previous infestation is out. We've danced, cried and felt the stress of the past four-plus years melting away. Ahhhhhhhh. Now, back to work. Do NOT

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think, "We won" or "It's over."

If you know U.S. history, you know that every time Black and brown people make a baby step forward, we're attacked by vicious white backlash. We all witnessed white backlash at the U.S. Capitol on Jan. 6 by — yeah, I'll say it — "deplorables." They fight tooth and nail to keep white supremacy the flavor-of-the-day. They fight legislatively and physically — spilling the blood of Black and brown people.

Don't wring your hands and say, "I don't know what to do." That excuse has gotten very old for those of us who have lived our entire lives under the dangerous, rabid hatred of white supremacists. And stop wasting time and brain cells arguing with "friends" and relatives who will never acknowledge these truths. They're on the wrong side of history and there's no hope for them.

What to do? Here's a logical step: Contact a chapter of Black Lives Matter and ask how you can support the movement. Let them tell you what to do and how you can help.

Do *not* fall into the complacency of thinking the past four years was an unpleasant dream. It was real! Evil still lurks. Do *not* squander this opportunity for meaningful, significant change.

Ramona Wise
Eugene

REFRESHED AND READY

At Pisgah Arboretum the Sunday before the inauguration, we're sitting on a bench by the river. I envision we are Joe and Jill Biden. Nobody knows we're there. Everybody's masked, of course.

The river flows full, choppy and sunlit, washing away the last four years.

Families with dogs enjoy the trail behind us. We're refreshed, ready for tomorrow and tomorrow.

Mitch Hider
Eugene

CAPITOL PUNISHMENT

Is this any way to run a railroad?

Investigate this U.S. Capitol attack at all levels and actually punish those involved.

The GOP devolved into complicity, insurrection and treason, guided by lunatic fringe right wing media pundits.

Despite missing moral backbones, GOP senators and congress people manage to stand up for a shameless leader and his responsibility for murder in our Capitol on Jan. 6.

Fox News relentlessly provides 24 hour distraction, impossible without big corporate sponsorship feeding on our money.

(Communist) China seems to have their pandemic under control; they also manage to build electric bullet trains that put (capitalist) American mass transit to shame.

(Socialist) Canadians' universal health care actually protects their citizens, while COVID (on Trump's watch) kills 4,000 American citizens every day.

Single payer health care would go a long way in showing Americans a government that actually cares about their lives instead of insurance company profits and Wall Street carpet bagging.

Tech giants could stop anonymous hateful postings tomorrow if they actually just lifted a single finger and said "enough rubbish and racism in our living space."

Want to say or post "something" in a public forum? Then own your First Amendment rights by using your real name. Want justice? Start with fairness. Superman said it best: "Truth, justice and the American way."

Glenn Jones
Eugene

TEACHERS AND CHILDREN FIRST

I have to agree with the governor that a teacher should come first with the vaccine rollout. My 80-plus years have been great, and I continue to mask and avoid crowds. Our children need to be back in school with their teachers safe from the virus. A first step for our kids is teacher safety, and that means their vaccinations now! I'll just have to be extra careful for another few weeks.

Ruth Duemler
Eugene




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COUPON

It's A River That Lost Its Light

By Jesús Sepúlveda

*The frost sticks to windows
Winter coven
Feel the tide rise through my mouth*

It's a river that lost its current

In the ocean drops form the world
that shakes
and disappoints

Consciousness after consciousness

2020
the year of perfect vision

Fresh water spring
where Earth angels rest their wings

Human soul revived
—or extinguished

It's a river
that cut the thread
breath of the dead by white police
breath that spreads and infects
Mutilated bodies of young people in the Plaza

Carabinieri gouging eyes and raping
Carabinieri protecting the germ of delirium

The virus' smoke
comes from remote places
and darkens the garden

Trees stand tall and impose their chests
Walls of hunger rumble
Did someone say Celestino?

Ash falls
Words spoken in silence
by lips blowing wise advice

There is a hidden city in the middle of the Mayab

There are chants in the circle of the cross
—give me strength / give me love—
a vibrating rattle
oh atomic particle accelerator!
a river and its basin
and the mountain that stands firm with the
fluidity of waters

No puedo respirar —the heralds of Vallejo proclaim

"I didn't do nothing serious, sir
please, I can't breathe"

The Earth shudders
Monday, Tuesday, and Ash Wednesday
Crossfire and intentional fire

It's a river that lost its place

"Please, man
please, someone
please, I can't breathe"

From the spring comes the stream that
feeds the river

"I can't move, mama, I can't"

You will not kill each other
nor will you eat any beast
Only herbs and fruits will feed your bodies
neither with blood nor flesh will you pollute the
temple of the spirit

"I can't, mama
My stomach hurts
my neck"

The pandemic is a saga that
everyone would like to write
but the dead are the only narrators

"I can't breathe, officer
don't kill me
they're gonna kill me"

Precept of Wu Wei:
let everything flow effortlessly
Thought made liquid light

Earthly mandate:
stop the productive machinery
recover leisure time
value the essential

Now we know what really matters

Father Sun lights up the great avenues of
introspection

Gardens grow

"I can't breathe, sir"

Flames rise where demons dance
Codices that speak in secret

The Eternaut discovers the equation:
insurrection, pandemic, fire
Trinity preceding a new dimension

"I can't breathe
I'm claustrophobic
Everything hurts
some water or something, please"

The small pangolin crosses the garden
of the senses
Don't touch me—brother—don't look at me—
beautiful—don't tempt me with your love

Confinement / disconnection / cracks in the wall of
the virtual mind
Panoptic Society of Digital Control

The deluded get caught in the light with no fluids

Bread and game plan-
demic for the people
5-G crowned
enthroned
bolted on the stage of power

Reality collapses
The abused rise up

Alpha male pulls out his revolver
Takes a shot in the torso
and another in the head

Hills painted by time
High peaks

Are we a lagoon in the middle of nowhere?
*omnipresent and almighty be Thy name
inorganic among organisms
Thy will be transparent as invisible is Thy being
and uncover the veil that limits reason*

The river regains its strength and kisses the light
Can look
Knows where the ocean is

CEE-O-VEE-I-DEE

I can't breathe
I can't
can
bre
a
the

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Photo by Todd Cooper

Barking up the Wrong Solution

A PROPOSED UPDATE TO EUGENE CITY CODE MAY AFFECT UNHOUSED INDIVIDUALS AND THEIR PETS

By Taylor Perse

They say a dog is a man's best friend, but for those living on the streets unhoused, that companionship is even more important. For many unhoused people of any gender identity their pets are all they have.

But a proposed amendment to the Eugene City Code may threaten a houseless individual's right to own their pets.

The suggested change would affect Section 4.330 of the code, which addresses animal neglect, by adding definitions for what qualifies as "adequate shelter" and "adequate bedding" for pets. The language of the definitions was copied from a measure passed by the Oregon State Legislature, but local homeless advocates are concerned that this could criminalize the unhoused individuals for not being able to provide shelter under their living conditions.

Notice for ordinance amendment was first posted on the city of Eugene website and in *The Register-Guard* on Jan. 3. A City Council public forum opened the floor for discussion on Jan. 19, but community member and advocate Zondie Zinke was the only one to speak on the issue.

"I spoke about this at the public hearing last week. It seems clear that the staff is not working for public benefit," Zinke tells *Eugene Weekly*. She adds that although the language comes from state legislation and has been put into effect in other municipalities, it doesn't mean Eugene has to.

In an email statement, Laura Hammond, the city's community relations director, said the changes are implemented to make the city code consistent with "parallel statutes that have been revised by the state Legislature." The state legislation that defines adequate shelter for pets was amended in 2013 with Oregon House Bill 2783.

Hammond said based on the city's research, the Oregon and U.S. humane societies, animal control officers

and the Oregon Veterinary Medical Association were on board for the measure.

"Based on written and oral testimony on the bill, the definitions were added with regard to 'minimum care' to clarify and make it easier to understand. These definitions would also allow for greater consistency and fairness in the application of the law when enforcement is necessary," Hammond said, adding later that the city appreciates hearing from community members about their concerns.

For Eugene, the previous version of the ordinance did not provide definitions to "adequate shelter" and "adequate bedding." The following section in the code, 4.340, describes various degrees of animal neglect and lists inadequate shelter as a form of neglect. Previously, the law only specified that animals need to be protected from the elements.

With the added definitions of adequate shelter and adequate bedding, pets would not be allowed to live in crawl spaces or parts of buildings such as steps or stoops, a vehicle, shelters made by cardboard and other materials that are "easily degraded by the elements" and several other factors.

In regard to these specifications listed under animal neglect, Zinke says that unhoused people care for their animals just as much as any housed person does.

"There seems to be an even closer bond. The bond, when you are vulnerable and ostracized and all those things, you become tender to other possibilities of connection," Zinke says.

She points out that this specific ordinance doesn't mention unhoused individuals or even mention tents — the primary shelter for many — as an exception. With this language, Zinke says that police can more easily harass the unhoused and their dogs.

Ilyas Ansari has been unhoused for about a year, after he lost his job. During this time, he had his pitbull mix Chunk, who he says means everything to him. Ansari says he has faced harassment from other people about

his dog in the past, but worries that the change to the city ordinance would be bad for all people.

"I don't think people who make these rules sometimes understand what they are going to do," Ansari says. He adds that in his experience being unhoused, having a dog around is comforting. "When things go bad, and you guys are both in the same conditions, dogs respond to the way you think they will."

He explains that although he is saving up and will have enough money for housing soon, many people are not in the same situation, and though it may not be the intention of the city, this may be another way the homeless are criminalized.

Pro-Bone-O Veterinary Care — a local nonprofit that provides care of animals owned by those who are unhoused — also expressed opposition to the proposed amendments to the city code.

The organization sent a letter to the City Council, Mayor Lucy Vinis and City Manager Sarah Medary, writing that it is wrong to "target pet owners due to their housing circumstances" and that is unfair to assume a lack of a house means people will neglect their pets.

"Owners should not be expected to give up their beloved pet when they lose their housing and they should not be criminalized for keeping them if they are providing adequate care." The letter also mentions that the city would have to increase staffing and funding in order to enforce the new regulations.

Zinke says this ordinance will probably be enforced selectively, resulting in the unhoused being more afraid on the streets.

"It's just not okay that our city and the city staff are not considering the most vulnerable community with everything they do."

The Eugene City Council will have the opportunity to discuss options when they take action on the ordinance. A date for this has not been specified. ■



GEORGE DUDLEY (LEFT) AND HIS STAFF PREPARES DUDLEY'S KAMPUS BARBER SHOP FOR THE DAY. THE SHOP SWITCHED FROM WALK-IN HAIRCUTS ONLY TO AN ONLINE APPOINTMENT SYSTEM.

Photo by Nathan Bouquet

Duck Land

UO CAMPUS BUSINESSES FACING MORE THAN JUST COVID-19 RESTRICTIONS

By Nathan Bouquet

Local businesses on E. 13th Avenue near the University of Oregon campus are hurting. With social distancing laws in effect and the school's transition to online classes, the students that normally support these stores just aren't around.

Many shops have managed to stay open, though some are facing challenges unrelated to the pandemic.

George Dudley, owner of Dudley's Kampus Barber, received an email from the UO Duck Store back in December with bad news.

"The email told me that this was going to be the last six months of my lease," Dudley says. "After July 1, we'll be put onto a month-to-month lease schedule, which made me think that any time after that, we could be kicked out of the building."

The Duck Store on 13th Avenue, a nonprofit separate from the UO, technically owns the land that Dudley's business and a number of others operate on. Dudley says the Duck Store intends to gut and renovate their buildings, then raise rent prices before inviting them back.

"I knew for a while that I would have to move shops, but I didn't think it would happen during the pandemic," Dudley says. "I had to act fast, so I bought another building around the corner thinking that my customers would follow us if we were still close by."

The building transaction, according to Dudley, put

him in debt nearly \$45,000.

"Before March, we were having a record year," he says, "but then the pandemic hit and all the shop's expenses started coming out of my savings."

The Duck Store's controller, Andrew Moreland, explains the reasoning behind contacting business owners on 13th and preparing to renovate.

"The board agreed that we needed to make some capital improvements, so we put everyone on the same lease schedule," he says. "I reached out to George and the other tenants in December wanting to give everyone the most amount of time possible to figure out their plan."

Moreland says the Duck Store is a 501(c)(3) nonprofit organization and a separate business entity from the University. Its primary goal is to deliver books and supplies to students, but no one really knows when the masses of students will return. According to its website, the Duck Store board is mainly composed of faculty and staff and gives students the opportunity to apply for board positions.

"We're a business, too, and the reason we own those buildings is to fund our core mission," he says. "Once we've updated the buildings, we can charge market rates and make our money back on those investments."

According to the Duck Store's most recent 990 tax form filed Sept. 20, 2020, the nonprofit started the tax year with nearly \$18 million in total assets but ended with \$15.6 million.

Although Dudley's Kampus Barber found a solution — albeit, a costly one — other local businesses on Duck Store-owned land aren't quite there yet.

Next door to the barber shop is Boba Head, which served drinks to students between classes when 13th was still a bustling hub for campus life. Owner Shuang Han said she doesn't know how long she plans to operate before the month-to-month leasing begins.

"We manage three other Boba Head shops in town," Han says. "They basically cover the cost of the campus location since it's lost so many customers. We may be able to afford rent if we're invited back to the building, but it's too early to tell."

One more door down is Caspian Mediterranean Cafe, which has dished out food to the campus population at all hours of the day for over 20 years.

"Since we heard the news, we've been looking for potential new spaces near campus," says Caspian's owner Elhaam Yazdi. "We haven't found any good fits yet, but we're hoping that the community continues to support us wherever we do end up."

Even further down the row on Duck Store land is longtime business Blue Heron Bicycles, which temporarily closed its doors to the public just before Christmas. A homemade sign was posted on the front door at the time saying that the shop would open up again soon.

Blue Heron shares a wall with Yogurt Extreme, which permanently closed just after the start of the pandemic. Now, a "For Lease" sign hangs in the space's front window.

Business owners on 13th Avenue and their workers are dealing with COVID-19, unpaid bills and potential job loss and now the potential uprooting of their businesses. The more time that passes without a resurgence in student activity, the less likely it is that local campus businesses will survive. ■

Those interested in board positions at the UO Duckstore can email Natalie Eggert at NEggert@UODuckstore.com.

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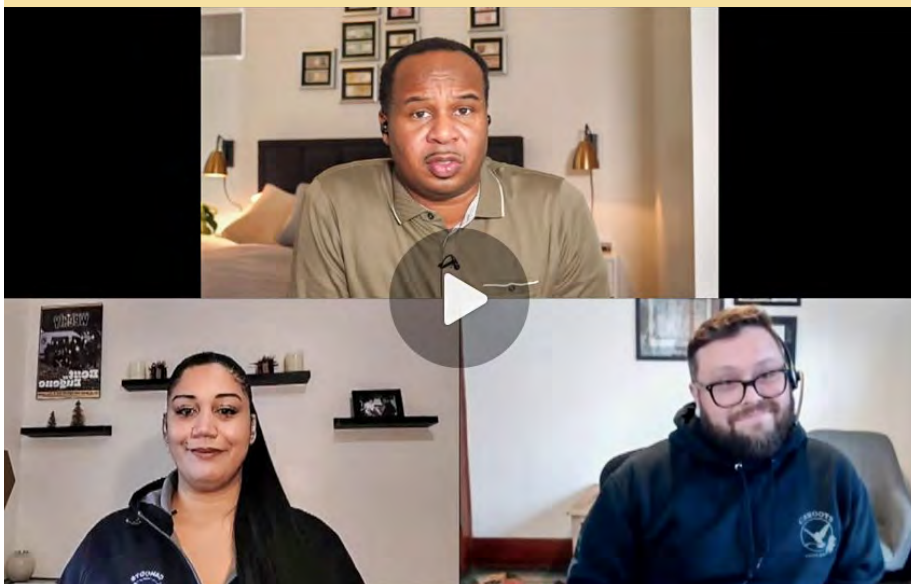
• Now that we've taken a deep breath post President Joe Biden and Vice President Kamala Harris' inauguration — as well as happily

watched Biden reverse Trump's executive orders on the Keystone XL Pipeline, transgender people in the military and more — we are also looking forward to seeing the next steps. It's not just about reversing Donald Trump's stupidity, it's also about moving this country forward on racial and social equity, climate change and more.

• We want to brag a little about our endorsements record with Betty Taylor who retired this month after 24 years on the Eugene City Council (See Taylor Perse's story in the Jan. 21 *Weekly*). **We endorsed Betty Taylor every time she ran and won in those 24 years.** The local daily never endorsed her and her liberal voice on the council. We're proud of our endorsements and take great pains with them. She has been a fine public servant and we wonder what comes next.

• **The City Club of Eugene continues putting up fine virtual programs, this week on "After the Holiday Farm Fire: What Does It Mean to Rebuild?"** Speakers are: Heather Buch, Lane County commissioner; Tim Laue, McKenzie Community Development Corporation; and Jeannine Parisi, Eugene Water and Electric Board. This program airs on the City Club Facebook and YouTube pages starting at noon Friday, Jan. 29, and you can find the link at the website shortly after.

• As bit by bit the COVID vaccine makes its way into the population, we **welcome tiny steps back to "normalcy" by Eugene School District 4J.** This week 4J high schools are resuming some athletic activities with optional outdoor training and conditioning opportunities in preparation for the Oregon School Activities Association's announced athletic seasons. These workouts will follow all the OSAA and Oregon Health Authority guidelines and sanitation protocols. Parents and athletes should check their high school's website or talk to their athletic director or coach for more information.



• Another national news outlet has interviewed **CAHOOTS** — this time, Comedy Central's *The Daily Show with Trevor Noah* Jan. 25 episode. *Daily Show* correspondent Roy Wood Jr. spoke with former Operations Coordinator Tim Black and Program Coordinator Ebony Morgan (and we spied with our little eyes *Eugene Weekly's* 2020 Best Of issue behind Morgan). Wood wraps up the segment with the question we've all been asking: If CAHOOTS can do so much with \$2 million a year, imagine what they could do with Eugene police's \$90 million budget.

• **What we're watching: *Borgen*.** Not related to *Star Trek* or the Borg, it is the name of the Danish TV series now on Netflix and a reference to Christiansborg Palace where the Danish Parliament (*Folketing*), Supreme Court and prime minister's office are housed. *Borgen* is dubbed in British English, but if you are subtitle people like we are, just switch it to the original Danish with captions. Originally produced 2010-2013, *Borgen* focuses on the fictional saga of the first female prime minister of Denmark and is filled with romantic, political and journalistic intrigue. It's still timely enough that Netflix has commissioned a fourth season.

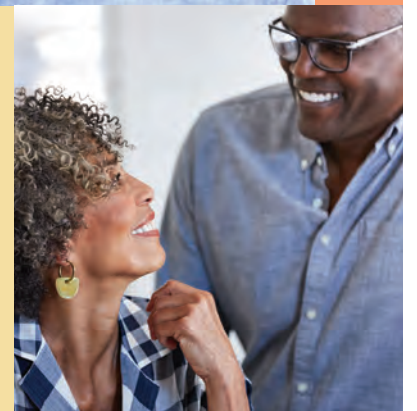
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CHIEFS BREW HOUSE OF COBURG REMAINS A POPULAR DESTINATION DESPITE MAKING A BIG MOVE AMID A GLOBAL PANDEMIC
By Jack Forrest

Driving into the town of Coburg is like setting the clock back over a century. Its quaint, historic buildings and reputation for antiquing play on the nostalgic feeling of a time that moved just a little slower.

“People feel like at home when they come to places in Coburg, and I think Coburg businesses are very welcoming. Not that Eugene isn’t, they are, but it’s just a little bit different vibe,” Rachelle Hogan, co-owner of Chiefs Brew House in Coburg, says.

Hogan started Chiefs Brew House in December 2010 with her husband, Matt Hogan. Chiefs later made the move across the street in Coburg to the much larger 144-year-old William Van Duyn house, combining with another local favorite, the Bronco Saloon. Even in a non-pandemic economy, a move to a larger space can be a scary one, and doing so a month into a pandemic has a way of heightening that, but Hogan says they haven’t shut their doors once.

“The community knows us. Matt and I know a lot of our customers and we’re friends with a lot of our customers and good acquaintances, too. So we’ve been here long enough maybe to weather the storm,” Hogan says.

Chiefs’ merger with Bronco Saloon, an American-style restaurant with libations true to its name, in the historic Van Duyn building was in the works back in January of last year, and a plan was set to officially merge the two local staples on March 20, 2020.

The idea behind the merger was to join the forces of Hogan’s fabled smoked meats and sides with the atmosphere and larger location of Bronco Saloon. Hogan says the move has allowed Chiefs to grow and develop a better atmosphere where they now can serve wine, house-made cocktails and 20 beers on tap. The location also came with a covered porch and outdoor space now outfitted with gas fire pits and heaters.



(CLOCKWISE FROM TOP LEFT) BONELESS WINGS WITH SWEET POTATO FRIES, BBQ PORK RIBS WITH CHILI AND HOUSE CAESAR, BBQ BACON CHEESEBURGER WITH TOTS

Customer Kellie King says these new additions to Chiefs make it a go-to spot after restaurants in Lane County were mandated to shut down indoor service thanks to COVID-19. She says not a lot of places in Coburg offer heated outdoor seating so Chiefs is an easy option during the winter. It also doesn’t hurt that it added a bar.

“One of the bartenders came up with their salted caramel appletini,” King says. “She doesn’t do it that often, but she knows when she sees me. I’ll ask her if she can make that after I tried her special,” King says.

King adds that the main draw, though, is the people. She always runs into a friend or someone she knows when she goes to Chiefs.

A Passion for Cooking

The Hogans joined the restaurant industry later in their lives after more than 20 years in construction. While Matt had briefly worked in a restaurant earlier in his life, this would be Rachelle’s first outing into that world.

“If you would have told me 30 years ago when we got married, like, you’d be running a restaurant in the same town you bought your first house, I would be, like, ‘No way.’ I had never even worked in a restaurant,” Rachelle Hogan says.

But it might be misleading to say Hogan had no experience with food. She grew up in a Menonite family and community where her grandpa built a butcher shop in the yard complete with a walk-in freezer. There were family hog butchering and cows strung up in the shop.

She started driving equipment out on their land before she was 11 and helping to cook for the family. One night she remembers her dad walking in after she had brought

in scout potatoes, fried chicken and “all that jazz” to her dad’s surprise. He asked her, “How’d you learn to make this?” She responded, “Just watching mom, I guess.” Hogan says cooking has just been a natural gift since she was little.

After staying home with the kids while her husband ran the construction business, she says this venture into running the restaurant and being the one making the food with no formal training has been a sort of passion project for her. She says every day for five years she would eat a burger she made in the kitchen and never got sick of it. But her favorite thing Chiefs serves is the brisket burnt ends on mac and cheese.

The pieces of burnt end brisket coated in tangy barbecue sauce perched on top of the cheese smothered cavatappi is a worthy choice. The mac and cheese is surprisingly light and a perfect pairing with those rich pieces of smoked meat.

Although Rachelle Hogan has her hand in most of the cooking, her husband built the smoker they use right outside the back door. The custom-built smoker is gas powered and doesn’t use wood or pellets for the smoky taste, but the fat from the meat itself.

Now that Rachelle has brought her passion project of cooking to life, she says it’s time for Matt to see his through. The couple will be opening up a brewery four miles north of the Coburg restaurant on Coleman Road and Matt will be the brewer. They say they hope to have a seasonal tasting room open on-site in 2022. ■

Chiefs Brew House is at 91108 Willamette Street, Coburg. Hours are 4 to 9 pm Monday, 11 am to 9 pm Tuesday through Saturday and noon to 7 pm Sunday. For more information, visit ChiefsBrewHouse.com.



CHIEFS OWNERS, RACHELLE AND MATT HOGAN



DARI MARKET

DIVING INTO THE WORLD OF EUGENE-SPRINGFIELD'S BISCUITS AND GRAVY *By Henry Houston*

My great-grandparents were sharecroppers in Oklahoma until one day, like many before them, they packed what little belongings they had and moved to California. Growing up, I'd often hear about my great-grandmother's biscuits and gravy and her chocolate gravy. By the time I was around she wasn't cooking anymore.

Maybe this is why I've been so attracted to biscuits and gravy — it stems from my childhood feeling of being left out of experiencing my great-grandmother's recipe.

Luckily, there are a lot of places in Eugene-Springfield to buy biscuits and gravy — many of them good, from Sweet Life Patisserie to Jazzy Ladies Café to the veganized recipe at Cornbread Cafe. I had a few leads of my own, but I wanted to reach out to the largest foodie knowledge source in town: the Facebook group Eugene Foodies.

Keeping my search limited to the classic meaty and greasy recipe, I ventured out to sample the local offerings (but I limited my journey to four because I don't have the iron stomach of my Oklahoman relatives).

GJ's Family Restaurant

I don't think anyone in town can match the portions at GJ's, yet somehow the quality is still great. For \$8.95, GJ's has a half order of biscuits and gravy with hash browns and two eggs. The gravy isn't too heavy with grease and is creamy. However, the phrase "half order" is a bit deceptive because GJ's packs the styrofoam container. For those who love crispy hash browns, GJ's has you covered, and there is enough of that gravy to smother some of the hash browns, too. Throw on some hot sauce — for me, Tapatio — and you've got a meal that'll throw you into a pleasant food coma.

GJ's Family Restaurant is at 1563 W. 6th Avenue, open 8 am to 2 pm Friday through Sunday. Find on Facebook.

Busy Bee Cafe

Busy Bee Cafe is probably one of the best places to eat on Main Street in Springfield. The café's menu ranges from traditional American diner offerings to recently adopted take home dinners. Knowing the home cooked care the

restaurant puts in its menu, I headed east. The gravy is creamy with sausage and pepper sprinkled in, but the biscuits are the stars of the show. The biscuits are fluffy and warm — easily the best restaurant biscuits I've ever had in my life. For \$5.50, you can't find any biscuits and gravy that taste home cooked.

Busy Bee Cafe is at 2152 Main Street, Springfield. Hours are 8 am to 7 pm Wednesday through Friday, 8 am to 3 pm Saturday and Sunday. Find on Facebook.

Reality Kitchen

Coming from a town the same size of Eugene (if not bigger) filled with chain restaurants, it's unreal how many good locally owned restaurants there are here, so it's hard to keep up with them all. Located off of River Road, Reality Kitchen has brought back their spicy sausage biscuits and gravy after popular demand, so I had to check it out. The gravy has a darker color, which I was told by staff is because of the spices and the grease from the meat. The biscuits have a sweet flavor from the butter. And best of all the gravy has huge chunks of spicy sausage. At \$4.50 for a half order, you're not just getting a filling breakfast but also supporting a business with a positive mission of providing jobs for adults with intellectual and developmental disabilities.

Reality Kitchen is at 645 River Road. Hours are 10 am to 3 pm Wednesday through Saturday, closed Sunday through Tuesday.

Dari Mart

Still sweaty from a 10 mile run, I sat in my car outside of the Dari Market in Pleasant Hill, holding a Styrofoam container filled to the brim with biscuits and gravy — all for the price of \$2.99. As I ate a hot order of biscuits and gravy while sweaty in my car, I'm sure other customers in the parking lot judged me, wondering what I was doing alone in a car with steamy windows. But I didn't care — I was in greasy spoon heaven. Although the biscuits aren't fluffy with made-from-scratch characteristics, the gravy is creamy and filled generously with sausage. Now I understand why some on the Eugene Foodies page love the Dari Mart chain for biscuits and gravy. ■

Find the store nearest you at DariMart.com.



Dinner on the Run

**THE GLENWOOD'S
'TAKEAWAY FAMILY DINNER'
KEEPS BUSINESS ALIVE AND
FAMILIES' BELLIES FULL**

By Shane Hoffman

When owner Jacqui Willey introduced the idea of a take-home dinner special for her restaurant, the Glenwood, some 15 years ago, it stemmed from her experience as a working parent. A mother of six with three more step children, she's no stranger to the struggle of getting dinner prepared.

"There were a lot of nights where I'd leave work at six and I'd go to the grocery store, try to figure out what am I going to make for dinner," Willey says. "It can be hard to be a working parent and get dinner on the table."

Her children have since grown up and moved out, but that hasn't stopped Willey from approaching her life from the perspective of family life.

After multiple closings and subsequent re-openings spurred by the COVID-19 pandemic, the Glenwood's "Takeaway Family Dinner" is helping keep business flowing while providing families in the community with an affordable, COVID-safe alternative to home cooking.

When the pandemic struck, Willey was ahead of the curve. Amid a cloud of unknowing and concern, she says she elected to close down both Glenwood locations several days before the official shutdown from Gov. Kate Brown.

"I never dreamed we couldn't be open," she says. "When [Gov. Brown] said we could open for takeout, I didn't see how that would pencil out for us, so we stayed closed."

Willey says she did intense research before reopening. She added UV sanitizing lights and glass dividers between tables. The Glenwood struggled to get consistent customers. Even still, Willey says she wanted to keep the Glenwood's experience genuine.

"I didn't want it to be that the Glenwood wasn't the Glenwood anymore, for people to walk into a bunch of shower curtains," she says.

Everyone has had their own ability to handle the risk associated with the virus, she says. At the Glenwood, they've worked to meet people in the middle.



CHICKEN POT PIE WITH
SALAD AND BISCUITS

"Overall everyone's been so great, so respectful and generous with their tips, and thankful that we're trying," Willey says.

Each day, both Alder and Willamette locations of the Glenwood offer a separate take-home meal option. For \$18, the meals include enough food to feed two adults and two children — or two hungry adults.

The menu, which changes daily and features gluten-free and vegetarian options, can be found online. The Glenwood's website also offers an email list which sends out the menu on a daily basis to over 4,000 local residents, Willey says.

"If anything keeps us alive through this pandemic I think it's going to be that," she says.

In addition to its Takeaway Family dinner, the Glenwood on Alder now offers outdoor seating complete with tents and heaters. Both locations still boast an extensive breakfast menu as well. Willey says the French toast and eggs benedict have remained crowd favorites. ■

The Glenwood on 1340 Alder Street near the University of Oregon campus is open 9 am to 6 pm Monday through Thursday, 8 am to 6 pm on Friday and 8 am to 4 pm on weekends. The location at 2588 Willamette is open 8 am to 6 pm Monday through Friday and 8 am to 3 pm on weekends.



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Eugene & Springfield

- **SOON:** 5th Street Market (by Nike)
- **NEW:** East 13th (near The Duck Store)
- 18th & Willamette
- Oakway Center (by Hyatt Place)
- North Delta Center
- On Gateway, Springfield
- RiverBend Hospital, Springfield

what's happening

Camila Vergara, Chilean legal theorist, journalist, and author of *Systemic Corruption: Constitutional Ideas for an Anti-Oligarchic Republic*, will be speaking on **Dismantling Fake Democracy. Creating Real Democracy**, an event hosted by the Oregon Community Rights Network. The event is designed to explore such questions as “What is democracy? Do we want it?” And “Is the U.S. a democracy?” “I argue that basically, the governments that we call democracies today are from the beginning very elitist, authorized by the people. But the people are far from the government,” Vergara says. “I wanted to study what was the best, most democratic way to change the constitution,” she says of governments worldwide. “Therefore, I started educating myself on the constituent processes that actually happened in history. What were the limitations and possibilities?” Vergara argues that as a society, we select others better than us to write the game rules. “This has been everywhere in the world. And there's no reason for this today,” she says.

Oregon Community Rights Network hosts Dismantling Fake Democracy. Creating Real Democracy 5:30 pm Feb. 3. To view the event RSVP at info@orcrn.org. — *Chandlor Henderson*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVISTS ALERT

Thursday, Feb.4: Who's Watching the Cops?, 3-5pm. More info at CLDC.org.

ART EXHIBITS

"If Not Now, When?" (thru Feb. 12), Maude Kerns Art Center.

Erik Sandgren - “Observed, Imagined and Remembered: The Northwest Landscape” (thru Feb. 27), Karin Clarke Gallery.

Photography At Oregon presents Dan Neklen: HeadStrong - The Women of Rural Uganda (Feb. 3-27), Emerald Art Ctr., 500 Main St, Springfield.

Focus Artist - Becki Hesedahl at River Gallery (thru Feb. 28), River Gallery, Independence.

Edward Pabor: Patagonia and Antarctica (Feb. 4 thru March 2), PhotoZone Gallery, 22 W. 7th Ave.

Exhibition: Highlights From the Gallery Collection (thru March 6), White Lotus Gallery.

Jordan Schnitzer Museum of Art, JSMA.UOregon.edu.

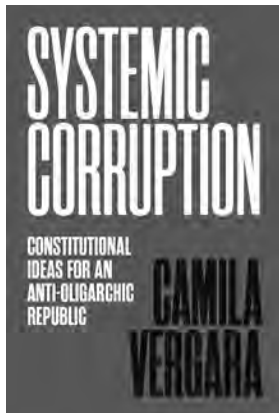
FAMILY/KIDS

Winter Reading: Free Books for Kids and Teens w/ Eugene Public Library (thru Jan 31). More info at 541-682-5450 or Eugene-or.gov/library.

GATHERINGS

Christmas Tree Pickup w/ BSA Troop 182 (thru Jan. 31). Visit Trees182.com to fill out the request form.

2021 Oregon Stewardship Award nominations (thru Jan. 31). More info at MNCH.UOregon.edu.



Free Tax Help (Feb. 1 thru April 11). Appointments required. Call 541-954-7941 or email LaneTaxHelp@gmail.com.

HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios.com.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Center. Visit VistaPsych.com for more info.

LECTURES/CLASSES

The Gutenberg Dialogues: An In-depth look at Tyranny (every Wednesday thru May 19, 6:30-8pm. More info at Gutenberg.edu. \$32-63.

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

MUSIC

Oregon Mozart Players Candlelight Concert online (Jan. 30 thru March 1). More info at OregonMozartPlayers.org. \$5.

THURSDAY JANUARY 28

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org, 7pm. RSVP at NAMILane.org.

KIDS/FAMILY

International Lego Day - Virtual Lego Club w/ Springfield Public Library, 3:30pm. More info at WhereMindsGrow.org.

LECTURES/CLASSES

Healing Through Discussion Group w/ Trauma Healing Group, 9:30-11am. More info at HealingAttention.org. FREE-\$15.

LITERARY ARTS

Springfield Public Library Celebrates Authors/UO Common Reading (*This Is My America*), 11am. More info at Springfield-or.libcal.com.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on site's Facebook page).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY JANUARY 29

GATHERINGS

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

City Club of Eugene: "After the Holiday Farm Fire: What Does It Mean to Rebuild? (part 2 of 2)," noon, Eugene City Club Facebook Page. Airs again at 7pm Monday, Feb. 1, on KLCC, 89.7 FM

LECTURES/CLASSES

Expression Through Art w/ The Trauma Healing Project, 4-5pm. More info at HealingAttention.org. FREE-\$15.

MARKETS

The Emporium, Veneta (in Elmira) a Pop-Up Shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

Friday Night Folk Music Live Stream, 7pm. More info at KathrynRoseCelticFolkFestival.com.

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

THEATER

Willamette High School Presents: Jane Austen, Completely Zoomed, 7pm. More info at WhsTheatreProgram.weebly.com.

SATURDAY JANUARY 30

GATHERINGS

Burrito Brigade, 9:30am-3:30pm. More info at BurritoBrigade.org.

LECTURES/CLASSES

Genealogy DNA Seminar, 10am-12:30pm. More info at OregOngs.com. \$35.

Springfield Library Celebrates Authors - Bill Sullivan's *Hiking Trails of the Pacific Northwest*, 2pm.

Link at Springfield-or.libcal.com.

MARKETS

The Emporium, Veneta (in Elmira) a Pop-Up Shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

THEATER

Majestic Readers' Theatre Company presents The Sweet Delilah Swim Club (thru Feb., 1), all day. More info at App.Arts-People.com. \$10-20.

Willamette High School Presents: Jane Austen, Completely Zoomed, 2pm & 7pm. More info at WhsTheatreProgram.weebly.com.

SUNDAY JANUARY 31

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

TBIPOC Affinity Discussion/Support Group, 1-3:30pm. More info at Transponder.Community.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on site's Facebook page).

MARKETS

The Emporium, Veneta (in Elmira) a Pop-Up Shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Center, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY FEBRUARY 1

HEALTH

Connection Peer Support Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

KIDS/FAMILY

Activity Kits for Kids: Paper Lanterns, all Eugene Public Library locations while supplies last.

Activity Kits for Teens: Zines, all Eugene Public Library locations while supplies last.

Explore From Home: DNA—Cracking the Code!, all day. Link at MNCH.UOregon.edu.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 4-5:15pm. More info at PlannedParenthood.org. \$100.

SING in the New Year!, 5:30-6:15pm. More info at EmmaRoselynn.com.

The Joy of Acceptance, 6-7:30pm. More info at MeditateInEugene.org. \$2.

LITERARY ARTS

Rainbow Reads, 6-8pm, WordCrafters.org.

TUESDAY FEBRUARY 2

KIDS/FAMILY

Family Storytime online w/ Eugene Public Library, 11am, Eugene Public Library Facebook page.

LECTURES/CLASSES

Gentle Restorative Yoga w/ The Trauma Healing Project via Zoom, 10-11am. FREE-\$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

2020-21 Tzedek Lecture w/ Vien Truong: "Fighting for the Future," 4pm. More info at OHC.UOregon.edu.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 4-5:15pm. More info at PlannedParenthood.org. \$100.

Open Heart NeuroMeditation: 6 Week Course, 4-6pm. More info at NeuroMeditationInstitute.com. \$175.

Lamrim Practice, 6-7:30pm. More info at MeditateInEugene.org. \$2.

LITERARY ARTS

TransPonder Book Club, 5-6pm. More info at TransPonder.community.

RECREATION

Karaoke w/ Caught In The Act Entertainment, 6-10pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on site's Facebook page).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

WEDNESDAY FEBRUARY 3

LECTURES/CLASSES

Women in Transition Information Sessions, 10-11am. More info at LaneCC.edu.

Write Club!, 10am-noon & 1-3pm. More info at WordCrafters.org. \$119-329.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia Moving to Heal w/ The Trauma Healing Project via Zoom, 3-4pm. More info at HealingAttention.org. FREE-\$15.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 4-5:15pm. More info at PlannedParenthood.org. \$100.

Gender Diverse Yoga w/ The Trauma Healing Project via Zoom, 5:30-6:30pm. More info at HealingAttention.org. FREE-\$15.

SING in the New Year!, 5:30-6:15pm. More info at EmmaRoselynn.com.

Love and Attachment are Different, 6-7:30pm. More info at MeditateInEugene.org. \$2.

LITERARY ARTS

Author Event: Charlie McNabb, 4:30pm. Link at Transponder.Community.

ON THE AIR

"Come Together Oregon," 6pm, KEPW, 97.3 FM

MUSIC

Live music - Acoustic, 5-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on site's Facebook page).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

THURSDAY FEBRUARY 4

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org, 7pm. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing Through Discussion Group w/ Trauma Healing Group, 9:30-11am. More info at HealingAttention.org. FREE-\$15.

Jillian Mayer: "Time To Chill," 4pm. More info at ArtDesign.UOregon.edu.

Live Virtual Sexuality Education – Planned Parenthood of Southwestern Oregon, 4-5:15pm. More info at PlannedParenthood.org. \$100.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on site's Facebook page).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

ATTENTION

"Dear Stranger," a letter-exchange project from Oregon Humanities, offers a chance for connection during COVID-19 by inviting Oregonians to write letters with someone they've never met. The aim of Dear Stranger is to create shared understanding among Oregonians with different backgrounds, experiences and beliefs. The premise is simple: Write a letter, get a letter and make a new connection. Oregon Humanities has operated Dear Stranger since 2014. This winter's prompt for writers is about food: "How has your relationship with food — what you eat and how you get it — changed over the past year? What is a favorite meal of yours, and when is your first memory of that meal?" Prompts for writing and instructions for participation are available at OregonHumanities.org. Letters are swapped anonymously, and each person receives a letter from the person who received the one they wrote. What happens next is up to the writers. If they'd like to write back, they can do so through Oregon Humanities. Letters should be addressed to Oregon Humanities, Attn: Dear Stranger, 921 SW Washington St., Suite 150, Portland, Oregon, 97205. Oregon Humanities will exchange letters mailed by Feb. 28, 2021.

The Zauner Files

ACCLAIMED INDIE ROCK MUSICIAN AND SOUTH EUGENE GRAD PERFORMS AT INAUGURATION BALL, RELEASES MEMOIR

By Will Kennedy

The night before President Joe Biden's inauguration, acclaimed indie rock musician and South Eugene High School graduate Michelle Zauner contributed a live rendition of her song, "Everybody Wants to Love You!" to Breaking Barriers, an inaugural ball and virtual celebration presented by RUN AAPI, a voter outreach campaign building political power among young Asian Americans and Pacific Islanders.

Of mixed Korean American heritage, Zauner, better known as **Japanese Breakfast**, was surprised and honored when asked to participate in the event. She chose the song from her 2016 debut *Psychopomp* and a fixture of her band's live set for both its brevity and jubilant tone.

"It was nice to get the band back together and do a socially-distanced live recording," Zauner tells me from Brooklyn, where she now lives. "It felt like some lightness in a very dark year," she says.

With the inauguration behind her, 2021 looks busy for Zauner, with new music from Japanese Breakfast expected sometime this year after being bumped from 2020 on



Photo by Jackie Lee Young

account of the pandemic. And that's not all. Zauner's first book, *Crying in H Mart*, is also slated for April.

Touching on Zauner's childhood and her experience growing up Korean American, *Crying in H Mart* is a memoir of Zauner's time in 2014 back in Eugene and caring for her mother who was dying from cancer.

Portions of what would become the book first appeared as essays in both *Glamour* magazine and the *New Yorker* in 2016 and 2018. "From that, I had a lot of enthusiasm around me to turn it into a larger piece," Zauner says.

With a background in creative writing, Zauner resisted nonfiction writing for quite some time. Although she says she feels too young to have a memoir, writing the book helped her process the loss of her mother, and provided a road map for who she will be going forward.

"I needed to write about it to better understand it myself, and offer it to people around me," she says.

With a busy 2021, Zauner was far from dormant in 2020. In October, she released the EP *pop songs 2020* with Ryan Galloway from the band Crying, the first EP from Zauner's side project, Bumper. Written and recorded in the early days of the pandemic, the EP is synth-heavy, with a lighter and poppier tone than the airy, guitar-forward indie rock Japanese Breakfast is known for.

While working on Bumper, Zauner was developing music for a video game called Sable. "A lot of it is MIDI and stuff you do on a computer," she says, and the Bumper project flexed many of those same muscles but in a pop music format. Zauner wanted to try something immediate, a project she could make and release quickly. In a dark time, she says, "I wanted to do something fast and fun."

Returning to her most well-known music project, Zauner says the first two Japanese Breakfast records are primarily about grief. The upcoming release, she says, is much more joyful.

"I wanted to write about a different part of my life," she explains. "I wrote this whole book about grief. I didn't feel like I needed to write another album about grief. I think it's some of my best work." ■

Crying in H Mart is out in April wherever books are sold. The debut Bumper EP pop songs 2020 is currently available on all major music streaming platforms. New music from Japanese Breakfast is expected sometime in 2021.

visual arts

Taking a Chance on Art

AS OTHER ARTS BUSINESSES STRUGGLE IN EUGENE AND ELSEWHERE, **KARIN CLARKE GALLERY** OPENS A NEW BRANCH AT 5TH STREET MARKET EXPANSION

By Ester Barkai

The last time Karin Clarke opened a second gallery was in 2005. Called the Karin Clarke Gallery Annex, it was located across the street from the Karin Clarke Gallery she operates now on Willamette Street. Because she couldn't afford to hire extra staff, she used to close one shop when someone wanted to see art at the other, and then run across the street.

It was "a little stressful," she says. The annex closed in 2014.

The main reason she is able to try a second gallery now, she says, is because of Jordan Stanaway, her assistant of almost a year. Stanaway will be gallery manager at the new Karin Clarke at the Gordon gallery, which is posed to open in February — a specific date hasn't yet been set — at the 5th Street Market Expansion.

Meeting with Clarke over Zoom, there was some technological problem with audio she eventually resolved with Stanaway's assistance. I asked if Stanaway's technological know-how was helping the gallery to stay afloat during the pandemic.

Clarke says that though Stanaway is relatively young at 28, she is of that generation that just missed growing up with cell phones. So she had a learning curve, same as Clarke, for managing the gallery through social media.

The good news is some of what they learned on the fly

will translate beyond the days of coronavirus restrictions. The week we spoke, for example, the two women had given a virtual tour to an interested party in Mexico, which they'd never done before social distancing was put into effect.

Despite the pandemic, most of Clarke's business has continued to be in person. Clarke stresses she is careful. Though she's still keeping the gallery open, most of her clientele call ahead for appointments, so often there is only one customer in the gallery at a time.

Clarke, who opened her Willamette Street gallery in 2002, has had success showing art individually and with online platforms that showcase artist and collectors' talks, but she says she misses her opening receptions, in which visitors mill around informally, perhaps getting to know the artist or other collectors.

And though technology has come a long way, it still can't deliver Clarke's husband Michael John's homemade apple and pear hard ciders. Made with fruit from his orchard, the cider can be sampled by the public only at a Karin Clarke art opening.

Clarke has long been trying to figure out how to draw more attention to her downtown space. Though she has a loyal clientele who follow the Oregon artists she represents — including her parents, artists Mark Clarke (1935-2016) and Margaret Coe — the gallery does not get much foot traffic. By contrast, the new space at 5th Street

Market will be within close proximity, she says, to three new hotels, two new distilleries and a winery.

The new location, at 250 square feet with another 300 square feet outside, will highlight mostly smaller works, ones that can be handily stowed in suitcases as souvenirs from Eugene. And rather than hosting exhibits that feature individual artists, Clarke will display a wide variety of works by artists she already represents.

She also hopes the new gallery might entice visitors to walk the few blocks downtown to the main gallery — and one day, perhaps, to attend a Friday night opening reception.

How does Clarke feel about opening a new gallery during this difficult moment? Given we're seeing temporary and permanent closures of other galleries and stores, isn't this a strange time to be opening a business of any kind, especially a gallery?

Yes, Clarke admits, she does get butterflies. Sometimes she stays up at night wondering if the new place will succeed. But ultimately she feels optimistic about the opportunity. It's one she felt she couldn't pass by.

She says she had to take the risk.

Given the events of the past year, she is grateful for her health and the continued success of her downtown store. She is aware, too, that there are worse things that can happen than having a gallery fail.

"I'll be happy if the new place just pays for itself." And she says, "Who knows? It could be a great success." ■

BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS
 Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN?
 Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

RECOVERING-COUPLES.ORG
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Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

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EMPLOYMENT

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CURATOR OF EXHIBITS, LANE COUNTY HISTORY MUSEUM. FT, starting \$16.00/hr. Plans, directs, and coordinates exhibit functions. 2 years experience, degree in museum studies, history, anthropology or related area. Cover letter, resume, references to officemanager@lchm.org or LCHM, PO Box 5407, Eugene 97405 by February 26. Complete job description at www.lchm.org.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY [Probate Department] Case No. 21PB00328 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of JOSEPH JAMES BALATY, deceased NOTICE IS HEREBY GIVEN that on January 19, 2021, YEE FONG LOH-BALATY was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: 01/28/21.** /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY FIRST TECHNOLOGY FEDERAL CREDIT UNION, doing business as FIRST TECH FEDERAL CREDIT UNION, Plaintiff, v. ANTHONY LEE PETERSON, Defendant. TO: Anthony Lee Peterson, 85374 Jasper Road, Pleasant Hill, OR 97455-9504. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the date of service of this summons on you, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-



free elsewhere in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By:/s/ Donald J. Churnside Donald J. Churnside, OSB No. 791876, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541) 686-8511, Fax: (541) 344-2025, Email: dchurnside@hershnerhunter.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of SANDRA LEE FLIESBACH, Deceased. Case No. 20PB09115 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on January 14, 2021. /s/ Michael A. Roberts Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of Janne Marie Davis, Deceased. Case No. 21PB00025 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on January 14, 2021. /s/ Terry McLaughlin, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ENIS PEEL THOMPSON, Deceased. No. 20PB08757 NOTICE TO INTERESTED PERSONS Notice is hereby given that Robert J. Peel has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to

present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Robert J. Peel, C/O Lynn Shepard, Attorney at Law, 66 Club Road 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: 01/28/21. /s/ Robert J. Peel, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, (541)485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF JOSEPHINE In The Matter of JESSICA DANIELLE SARMIENTO Petitioner, and XAVIER ORLANDO HEYES PENDERGRASS Respondent. Case No. 20DR14043 SUMMONS DOMESTIC RELATIONS SUIT TO: XAVIER ORLANDO HEYES PENDERGRASS, Respondent. The petitioner has filed a Petition asking for: CUSTODY. If you do not file the appropriate legal paper with the court in the time required (see below), your spouse/partner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 301 NW F St, Grants Pass, OR 97526. This Response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at the address above; telephone number: (541)476-2309. Petitioner Signature /s/ Jessica Sarmiento, 1119 Catherine Way, Grants Pass, OR 97526, (541)659-1092

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE - PROBATE DEPARTMENT In the Matter of the Estate of: BRUCE RAY LARRABEE, Deceased. Case No. 20PB07902 NOTICE

TO INTERESTED PERSONS. NOTICE IS HEREBY GIVE that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Scott Howard, Kivel & Howard LLP, 1530 SW Taylor Street, Portland, OR 97205-1819, Tel: (503) 796-0909; Fax: (503) 802-4257; within four (4) months of the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative. Dated and first published January 28, 2021. By: s/ Gloria Nordyke

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE - PROBATE DEPARTMENT In the Matter of the Estate of RICHARD L.T. WILLIAMS, Deceased. Case No. 21PB00467 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Scott Howard, Kivel & Howard LLP, 1530 SW Taylor Street, Portland, OR 97205-1819, Tel: (503) 796-0909; Fax: (503) 802-4757; within four (4) months of the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative. Dated and first published January 28, 2021. By: s/ Mary Leistikow

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of BEULAH RUTH HARRINGTON, Deceased. Case No. 21PB00060 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that

Jonesin' Crossword

BY MATT JONES
 © 2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 Door frame component
 5 Roadside digital display?
 10 "Doubtful"
 14 Laos's locale
 15 Concrete strengthener
 16 "Scream" actress Campbell
 17 "Bring on the carillons"?
 19 James of "The Godfather"
 20 Actress Keanan of "My Two Dads"
 21 English actor McKellen, when traveling?
 23 The NBA's Thunder, on scoreboards
 25 Rising and falling periodically
 26 Pink Floyd box set released in 1992
 30 "___ Rae" (Sally Field movie)
 34 Actor Danza

35 Service group for GLs

37 "Yup"
 38 Before, in verse
 39 Dish set with a double helix pattern?
 41 Partnering word
 42 Liveliness
 44 Pen end
 45 Otherwise
 46 Fix the names attached to the picture?
 47 Burma, today
 49 "___ something I said?"
 53 Healing spring
 54 Descriptor for about 79% of a certain group of Dalmatians?
 58 Actress Cornish of "Three Billboards Outside Ebbing, Missouri"
 62 Berry that's not so exotic since it's seemingly in everything
 63 Prank where a link

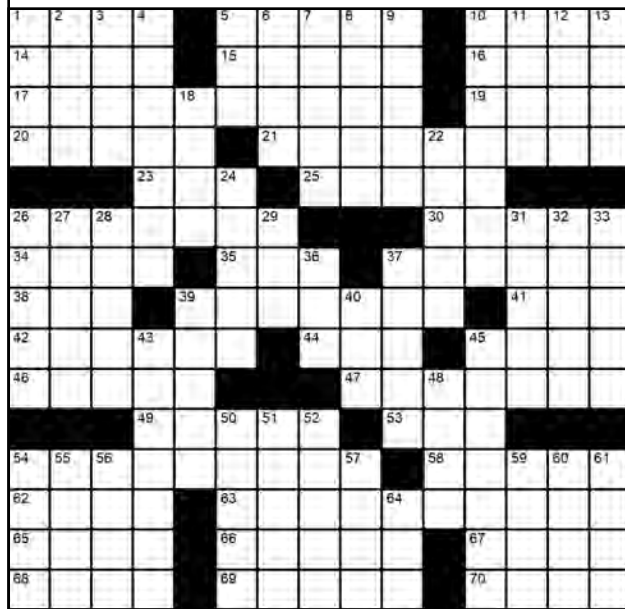
leads to a video of

"Unforgettable"?
 65 ___ packing (oust)
 66 "A League of ___ Own"
 67 City in northern Nevada
 68 Barely beat (out)
 69 Alex of "Taskmaster" who's releasing new #Hometasking challenges during the pandemic
 70 Much-needed partner of relaxation
 Down
 1 Vaccine shots, in the U.K.
 2 "I'd hate to break up ___"
 3 Kunis of "Black Swan"
 4 Theater level
 5 Thre, in Italian
 6 Prefix before sphere
 7 Undersea WWII threat
 8 Movie soundtrack singer Nixon
 9 Ciabatta, e.g.

"Start to Change"

—out with the old, in with the new.

10 Like most modern movies
 11 Actor Bridges
 12 "Dear ___ Hansen"
 13 Care for
 18 Karaoke night need
 22 Major kitchen appliance
 24 Tally
 26 Take the wheel
 27 Mister Ed, for one
 28 Blundering
 29 Cryptanalysis org.
 31 Royal domain
 32 Group of geniuses, supposedly (I mean, what is this trying to prove?)
 33 Snake with a puff variety
 36 Pay for completely
 37 "We Have the Meats" chain
 39 Probe persistently
 40 Dart thrower's asset
 43 Chew toy material
 45 One who shouldn't be helping
 48 "Be ___!" ("C'mon, help me out!")
 50 New wave instrument, for short
 51 Pocatello's state
 52 Luggage lugger
 54 Move with care
 55 Secured
 56 The Sugarhill ___
 57 Happy reaction
 59 Bitter humor
 60 Stamp pad fillers
 61 Quadruple awards honor, for short
 64 Mine extraction



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In the 1950 film *Harvey*, James Stewart plays a middle-aged man named Elwood whose best friend is a tall invisible rabbit named Harvey. The relationship causes problems with the people in Elwood's life. At one point a psychiatrist tries to convince him to "struggle with reality." Elwood replies, "I wrestled with reality for 40 years and I am happy to state that I finally won." I'm happy to tell you this story, Aries, because it's a good lead into my counsel for you: I suspect that one of your long wrestles with reality will yield at least a partial victory in the coming weeks. And it will be completely real, as opposed to Elwood's Harvey. Congratulations!

TAURUS (APRIL 20-MAY 20): The light of the North Star takes a long time to reach us, even though it's traveling 186,000 miles per second. The beams it shows us tonight first embarked when Shakespeare was alive on Earth. And yet that glow seems so fresh and pure. Are there any other phenomena in your life that are metaphorically comparable? Perhaps an experience you had months ago that is only now revealing its complete meaning? Or a seed you planted years ago that is finally ripening into its mature expression? The coming weeks will be an excellent time to take inventory of such things, Taurus. It will also be a favorable phase to initiate innovations that will take some time to become fully useful for you.

GEMINI (MAY 21-JUNE 20): In 1971, astronaut Alan Shepard had the great privilege of landing on the moon in a spacecraft, then walking on the lunar surface. How did he celebrate this epic holy adventure? By reciting a stirring passage from Shakespeare or the Talmud? By placing a framed photo of Amelia Earhart or a statue of Icarus in the dirt? By saying a prayer to his God or thoughtfully thanking the people who helped put him there? No. Shepard used this sublime one-of-a-kind moment to hit a golf ball with a golf club. I'll ask you not to regard him as a role model in the coming weeks. When your sacred or lofty moments arrive, offer proper homage and honor. Be righteously appreciative of your blessings.

CANCER (JUNE 21-JULY 22): William Shakespeare worked with another playwright in creating three plays: *Henry VIII*, *The Two Noble Kinsmen*, and *Cardenio*. The lucky collaborator was John Fletcher, who was popular and influential in his era. I propose that we name him one of your role models in 2021. Here's why: You will have an enhanced potential to engage in fertile partnerships with allies who are quite worthy of you. I encourage you to be on the lookout for opportunities to thrive on symbiosis and synergy.

LEO (JULY 23-AUG. 22): Canadian journalist Nick Ashdown is amazed that white people in North America are so inhibited about revealing their real feelings. He writes, "How bizarre that in English, the word 'emotional' is used pejoratively, as though passion implies some sort of weakness." He marvels that the culture seems to "worship nonchalance" and regard intense expressiveness as uncool or unprofessional. I'm going to encourage you to embody a different approach in the coming days. I don't mean to suggest that you should be an out-of-control maniac constantly exploding with intensity. But I do hope you will take extra measures to respect and explore and reveal the spirited truth about yourself.

VIRGO (AUG. 23-SEPT. 22): Virgo actor Ingrid Bergman appeared in three movies directed by Alfred Hitchcock. In *Notorious*, set after the end of World War II, she played the daughter of a Nazi spy. During the filming, Bergman had trouble with a particular scene. She explained her doubts to Hitchcock, saying, "I don't think I can do that naturally." Hitchcock seemed receptive to her input, but in the end had an unexpected response: "All right," he told her, "if you can't do it naturally, then fake it." I'm going to suggest that you follow Hitchcock's advice during the next two weeks, Virgo. "Fake it till you make it" is an acceptable — probably preferable — approach.

LIBRA (SEPT. 23-OCT. 22): The 17th-century Libran polymath Thomas Browne had a brilliant, well-educated mind. He authored many books on various subjects, from science to religion, and was second only to Shakespeare in the art of coining new words. He did have a blind spot, however. He referred to sex as the "trivial and vulgar way of union" and "the foolishness act a wise man commits in all his life." Most of us have pockets of ignorance like that — aspects that qualify as learning disabilities or intellectual black holes. Now and then there come times when we benefit from checking in with these deficiencies and deciding whether to take any fresh steps to wiser them up. Now is such a time for you.

SCORPIO (OCT. 23-NOV. 21): "There is no sunrise so beautiful that it is worth waking me up to see it," declares actor and comedian Mindy Kaling. Is that an unromantic sentiment? Maybe. But more importantly, it's evidence that she treasures her sleep. And that's admirable! She is devoted to giving her body the nurturing it needs to be healthy. Let's make Kaling your patron saint for now. It's a favorable time to upgrade your strategies for taking very good care of yourself.

SAGITTARIUS (NOV. 22-DEC. 21): All of us go through phases when our brains work at a higher level than usual. I'm guessing that you're about to enjoy one of these times. In fact, I won't be shocked if you string together a series of ingenious thoughts and actions. I hope you use your enhanced intelligence for important matters — like making practical improvements in your life! Please don't waste it on trivial matters like arguments on Facebook or Twitter.

CAPRICORN (DEC. 22-JAN. 19): Today the Capricorn artist Paul Cézanne (1839-1906) is regarded as an important and influential painter. Early in his career, though, he was rejected and even ridiculed by critics. One reason was that he loved making still-life paintings, which were considered low art. Of his 584 works, about 200 of them were of inanimate, commonplace objects. Fruit was his specialty. Typically he might spend 100 separate sessions in perfecting a particular bowl of apples. "Don't you want to take a vacation from painting fruit?" he was asked. In response, he said that simply shifting the location of his easel in relation to his subject matter was almost more excitement than he could bear. That's the kind of focused, detailed attitude I hope you'll cultivate toward your own labors of love during the coming weeks, Capricorn.

AQUARIUS (JAN. 20-FEB. 18): "We all want everything to be okay," writes author David Levithan. "We don't even wish so much for fantastic or marvelous or outstanding. We will happily settle for okay, because most of the time, okay is enough." To that mediocre manifesto, I reply, okay. I accept that it's true for many people. But I don't think it will apply to you Aquarians in the coming weeks. According to my assessment of your astrological potentials, you can, if you want, have a series of appointments with the fantastic, the marvelous and the outstanding. Please keep those appointments! Don't skip them out of timidity or excess humility.

PISCES (FEB. 19-MARCH 20): DON'Ts: Don't keep scratching an old wound until it bleeds. Don't try to snatch away the teddy bear that belongs to the 800-pound gorilla. Don't try to relieve your tension by pounding your head against a wall. Don't try to convince a stone idol to show you some tenderness. DOs: Do ask supposedly naive questions that may yield liberating revelations. Do keep in mind that sometimes things need to be a bit broken before you'll be motivated to give them all the care they need and deserve. Do extinguish the fire on a burning bridge, and then repair the bridge.

Homework: I believe that you can't get what you want from another person until you're able to give it to yourself. Do you think that's true? FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

Sandra M. Mitchell has been appointed as Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Daniel M. Hinrichs, Attorney at Law, 590 Commercial, Coos Bay, OR 97420, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court - Probate Department, Lane County Courthouse, 125 E. Eighth Avenue, Eugene, Oregon 97401, the personal representative, or the attorney for the personal representative, Daniel M. Hinrichs, Attorney at Law, 590 Commercial, Coos Bay, Oregon 97420. Dated and first published: 01/14/21.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 21PB00450 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF DONNA J. YOSS, Deceased. Notice is hereby given that MONICA YOSS has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 5 Centerpointe Dr, Ste 400, Lake Oswego, Oregon 97035 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, Personal Representative or the attorney for Personal Representative. /s/ MONICA YOSS, Personal Representative. Michael J. Rose, OSB #144194, Attorney for Personal Representative, 5 Centerpointe Dr. Ste. 400, Lake Oswego OR 97035. DATED and first published: January 28, 2021

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: JOHN C. BOBBITT, Deceased. CASE No. 20PB09134 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that John J. Paulson, has been appointed Personal Representative of the Estate of John C. Bobbitt, deceased. All persons having claims against the estate are required to

present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: John J. Paulson, 975 Willagillespie Rd., Ste 202, Eugene, OR, 97401-2104, Phone: 541-484-1881. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law 66 Club Road, Suite 200, Eugene, Oregon 97401 Tele: (541) 485-0777 Fax: (541) 344-7487. Dated and first published January 14, 2021. /s/ John A. Hudson, OSB #741498, Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, John Alvin Porter, Petitioner, and Denise Leann Porter, Respondent. Case No. 20DR15464 SUMMONS FOR FAMILY LAW CASE. To: Denise Leann Porter, Home Address: Unknown, Work Address: None. Your spouse, partner, or child's parent has filed a Petition asking for: Divorce or dissolution of your registered domestic partnership (RDP). NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you just file a legal paper called a "Response" or a motion. Response forms are available through the court above or online at www.courts.oregon.gov. Talk to a lawyer for information about appearing by motion. Your Response must be filed with the court clerk at the court named above within 30 days of the date of first publication specified herein: 01/14/21, along with required filing fee (go to www.courts.oregon.gov for fee information). It must be in proper form and you must show that the Petitioner's lawyer (or the Petitioner if he or she does not have a lawyer) was formally served with a copy of the Response according to the service rules. Service rules are included in Instructions for Respondents, available at www.courts.oregon.gov.

oregon.gov. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503.684.3763 or toll free in Oregon at 800.452.7636, or go to www.oregonstatebar.org. /s/ John Alvin Porter, P.O. Box 1289, Springfield, OR 97477, (503)754-1420. [Attach to Summons per ORS 107.093(5)] NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATING THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: Under ORS 107.093 and UCR 8.080, neither Petitioner nor Respondent may: **INSURANCE POLICIES:** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES:** (2) Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. **PROPERTY:** (3) Transfer, encumber, conceal, or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for safety and welfare of party or a minor child of the parties. **EXPENSES:** (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. This does not apply to payment of expenses necessary to provide for the safety and welfare of a party or a minor party of the parties. **EFFECTIVE DATE:** The above provisions are



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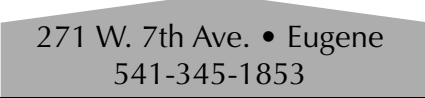
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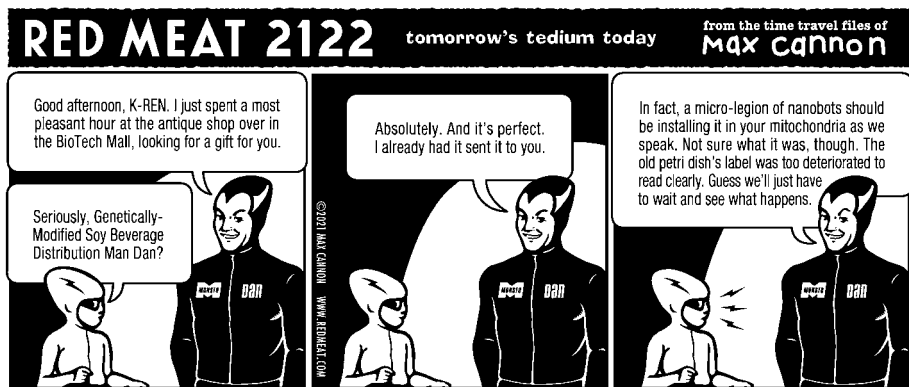


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in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed or until future order of the court.

RIGHT TO REQUEST A HEARING: Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.2 in the UTCR Appendix of Forms.

IN THE DISTRICT COURT OF THE FOURTH JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF ADA, JUSTIN BRADLEY DAVIS, Petitioner, vs. DANNA LEE OLSON, Respondent, CASE NO. CV01-20-19281 SUMMONS BY PUBLICATION TO: DANNA LEE OLSON You have been sued by Justin Bradley Davis, the Petitioner in the District Court in and for Ada County, Idaho, Case No. CV01-20-19281. The nature of the claim against you is for Divorce. Any time after 21 days following the last publication of this Summons, the court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the case number, and paid any required filing fee to the Clerk of the Court at 200 W. Front Street, Boise, Idaho 83702, physical address (200 W. Front Street, Boise, Idaho) and telephone number of the district court clerk (208)287-6900 and served a copy of your response on the other party, whose mailing address and telephone number are: Jennifer M. Schindele, P.O. Box 827, Boise, Idaho 83701. A copy of the Summons and Petition for Divorce can be obtained by

contacting either the Clerk of the Court or Bevis, Thiry & Schindele, P.A. at 208-345-1040. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. Date:12/31/2020, Ada County District Court: /s/Phil McGrane. Typed/printed name: Kristi Weekley, By: /s/Kristi Weekley, Deputy Clerk. JENNIFER M. SCHINDELE ISB #6811, BEVIS, THIRY & SCHINDELE, P.A., 412 E. Parkcenter Blvd., Ste. 211, P.O. Box 827 Boise, Idaho, 83701-0827, Telephone: (208) 345-1040, Facsimile: (208) 345-0365, E-serve: admin@bevislaw.com ATTORNEYS FOR PETITIONER.

NOTICE OF LANDLORD'S LIEN FORECLOSURE SALE Appliance Empire, Inc. will sell to the highest bidder by public sale in front of the building at 1593 West 2nd Avenue, Eugene, Oregon 97402, on February 11, 2021, at 10:00 a.m., the following described property owned or reputedly owned by NSW Enterprises, LLC, in order to satisfy a landlord's possessory lien pursuant to the provisions of ORS 87.162 in the amount of \$26,995.00 for unpaid rent and related charges at 1593 West 2nd Avenue, Eugene, Oregon 97402, from NSW Enterprises, LLC to Appliance Empire, Inc. for the rent and related charges for the above described space for the period July through September 2020, and the period November 2020 through February 11, 2021: One Across International vacuum oven; Three Rotary Evaporators model #SE53; One PolyScience Pure Chill model #DTA1004B-P; One Buchi set Ch-9230 rotary evaporator; One US safety heavy duty gas cylinder cart; One Vacuubrand MP 4 NT vacuum pump; One Summit Research Analog Heating Mantle; Two ACP-40 Adrienne by Pfeiffer vacuum

pumps; One 20 liter rotary evaporator; 36-inch pipe 10 feet long; 36-inch pipe 45" bend, two of them 7-foot radius; Two step-ladders; Three chairs; One 8-foot ladder; One microwave; One HP copier; One HP laptop; Twelve 5-gallon glass bottles; Drum marked 710 spirits; One rigid vacuum; Miscellaneous shovels, brooms, mops and a squeeze bucket; 215 jars of miscellaneous CBD product; 39 plastic jars marked BPC 1400; Four yellow totes with lids; Crate with hoses in it; Honeywell air filter; Box of clear strips for curtain plus the top rail; Boxes of 500 test tubes; One bottle of heat transfer fluid; Three 5-gallon bottles of water; One bottle of acetone; Two small heaters; One Frigidaire dishwasher; Six orange buckets; Two blue plastic containers; Three bookshelves; Three roller totes; Bessie clamps clamping device with filters; Three miscellaneous garbage cans; Miscellaneous extension cords; Miscellaneous bathroom and cleaning supplies; Miscellaneous ball jars and lids; Miscellaneous tools; Miscellaneous office supplies; Miscellaneous 5-gallon buckets; Miscellaneous gloves; Two roller tables stainless steel; Four stainless steel tables; Miscellaneous laboratory glass supplies beakers and containers; Drum caddy; One roof cap for a fan; Miscellaneous pans; Five gallons of ethanol; Box of syringes slip tip; Miscellaneous hoses; One flatscreen television; Miscellaneous manuals; One electric motor; Six clipboards; Two jackets; One bike rack in a box; Safety data sheet binder; Five 5000 mL jars; Nine floor mats; Three hand pumps; and Miscellaneous gallons of different chemicals. Dated this 7th day of January, 2021. /s/ Joel "Rico" Kreindel, President. Appliance Empire, Inc.

SAVAGE LOVE

TK
BY DAN SAVAGE



Sex-positive bi woman here. I have recommended your column to many people over the years to help them feel normal and human in their kinks, fantasies, sexuality, etc. But I'm having a more difficult time extending similar acceptance to myself. I was in a three-year relationship with a cis straight man. I recently moved across the country for graduate school, and this was the catalyst for me to put my foot down about opening the relationship in order to get my sexual needs met. He agreed and we tried being open but he found it too emotionally challenging, so now we are on a "break."

When we were together he showed me love in many ways, Dan, but he would not eat my pussy or finger me or use a vibrator or any other sex toys on me. He quit his own therapy for depressive symptoms and anxiety after just three sessions; he won't do couple's therapy; he won't even have a conversation with me about why, exactly, my pussy and sexual pleasure are aversive to him. Even hearing me moan in pleasure or arousal seemed to make him recoil. All he wanted was blow jobs and occasional sessions of intercourse. He had some ED issues that he felt bad about, but I told him multiple times that erections are not a big deal for me — what I like about sex is the intimacy, the play, and mutual pleasure. He is not a bastard, but the sex remained phallogentric. Writing this, I know that I made a reasonable decision for myself. Yet I continue to be wracked with guilt over pursuing (pandemic-safe) sex when I know this guy, who I love very much and care about very deeply, still has feelings for me and still wants to us be together, exclusively.

Two questions: Do you have any idea of what gives, based on your experience? I've been trying to understand and open the lines of communication for years. And, how do I stop beating myself up for hurting his feelings when my friends keep telling me I gave the relationship my all and I know that my soul couldn't stand any more one-sided sex?
— Feminist Under Compulsive, Kink-Induced Nauseous Guilt

You're not responsible for the hurt feelings your ex-boyfriend — please make that break permanent — more than earned. You gave him three years and God alone knows how many blowjobs, and he either didn't love you enough to work on himself or he's so damaged he's incapable of doing the work. Either way, FUCKING, your ex-boyfriend is not in good working order, sexually or emotionally, and that's not gonna change. He won't talk to a shrink about his own shit, he won't see a couples' counselor about your shared shit, he won't touch your pussy and he doesn't want anyone else to touch your pussy — oh, and if you make even the slightest sound during sex, if a moan or, God forbid, a request for should escape your lips, he recoils. Charitable reading: your ex-boyfriend is a closeted necrophiliac and any sign of life from you turns him off. Slightly less charitable read: your ex-boyfriend was raised to believe that sex is something a woman endures, not something a woman enjoys, and any sign that you might actually enjoy sex turns him off.

I don't know what his issues are, FUCKING, and neither do you. All we know for sure is that he has issues and, whatever else they might be, they are disqualifying. You asked for the only accommodation that might make it possible for you to stay in this relationship and stay sane — opening it up so you could seek sexual satisfaction elsewhere — and he couldn't handle it.

My girlfriend of six months got drunk one week into a work-related physical separation, ghosted on me, went to a hotel, and had sex for two days straight with another man. She then called and confessed everything. She's remorseful and says it was alcohol-related and that she doesn't remember the details. My take is that if she was too drunk to remember the details, she was too drunk to consent, which equals rape, right? I encouraged her to file a police report and get this rapist off the streets. She says she doesn't know his name or number and doesn't want to pursue legal action. She does remember the sex was unprotected and took Plan B today and is getting a full STI screening. She's exhibiting signs of trauma — I've been down this road with an ex — and I'm trying to be supportive, but I don't think I can continue. Would I be the biggest asshole in the world to end this? Other details: she was married to a woman for the past five years and I was the first man she was ever with until this rape happened. I'm 50 years old, she's 28 years old. What the fuck do I do? She's fragile and I have been supporting her financially for the last six months, which is weird since her job pays twice what mine does.
— Just Seeking Guidance

It's entirely possible your girlfriend was black-out drunk that whole weekend and incapable of offering meaningful consent and the person she was with knew she was too fucked up to consent to sex — and wasn't too fucked up to consent to sex himself — and she was raped. It's also possible your girlfriend was drunk but not so drunk she couldn't consent, JSG, and is overstating how drunk she was because she doesn't want to share the details with you — details you aren't entitled to. It's also possible she was raped and is reluctant to go to the police because she knows telling her story — which could be entirely true — won't result in an arrest, much less a prosecution, and so going to the police wouldn't get this rapist — if the guy is a rapist — off the streets and could cause her further trauma.

Zooming out for a second... you assume a man forced your girlfriend to do something she didn't want to do (fuck him all weekend) and your response is to force your girlfriend to do something she doesn't want to do (file a police report). You need to stop that. If you think she's showing signs of trauma, you should urge her to seek help from a rape counselor or trauma specialist, i.e. someone in a better position to assess the situation than you are, JSG, someone who doesn't have cause to feel conflicted or resentful or angry about what did or did not happen that weekend.

And if you want to end the relationship, you should, JSG, and you can break up with someone without being an asshole or abandoning them. Offer her your support — offer your emotional support, withdraw your financial support — and give her the names of some local rape crisis centers in your area.

I'm a 59-year-old gay man with a problem I've struggled with for all of my active sex life. I rarely orgasm during sex. I'm now involved with a couple that has welcomed me to be part of a loving relationship and they want me to be as satisfied as they are. I enjoy pleasing both of them, but they also want me to be pleased. I appreciate this, but I feel pressured to come and I just can't. Any time I feel pressured to do anything I start to feel defensive and shut down. I enjoy being with these men very much and I want so much to share myself with them. How can I overcome this? I feel like I'm letting them down, and to be honest, I feel like there's something wrong with me because I can't orgasm during sex. Any help you can suggest is greatly appreciated.
— Can't Orgasm Mostly Ever

This couple sees orgasm as a sign of sexual satisfaction, COME, and it's usually a pretty good sign. And while it's always better to err on the side of satisfying a sex partner — you don't wanna be like FUCKING's ex-boyfriend — there are people who can't come during partnered sex or at all. We should do whatever it takes within reason to get our partners' off, but if a partner tells us they don't need to come or can't come but still enjoy sex? We need to take their word for it. So, COME, explain to your boyfriends that you love sex and you love getting them off, but you rarely come during sex yourself and feeling pressured to come makes those rare events rarer still. Promise them that you'll say something when you feel like coming and be clear about what they can do for you when that time comes.

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